

Don't Call Me Baby

COPPER **NOB**
BY FERRIS BELL

Count: 32

Wall: 4

Level: Advanced Rolling 8 Count

Choreographer: José Miguel Belloque Vane (NL) - February 2022

Music: Dive - Luke Combs



Intro: 16 counts from first beat in music (app. 23 sec. into track)

Tag & Restart: Tag is in the 5th wall after 16 counts & the Restart in the 2nd wall after 20&a counts

[1 – 8] Rock & Coaster Step, Pivot Turn L 2x, Walk L R, ¼ Turn L & Hitch, Cross, ¼ Turn R, Pivot Turn R, Full Turn R, Pivot Turn R 2x

- 1 – 2&a Rock L forward (1), Recover on R (2), Step L next to R (&), Step R forward (á) 12:00
3 – 4&a Step L forward & turning ½ L (3), Step R back & turning ½ L (4), Step L forward (&), Step R forward (á) 12:00
5 – 6&a Step L forward & turning ¼ L hitching R (5), Cross R over L (6), ¼ turn R stepping L back (&), ½ turn R stepping R forward (á) 6:00
7 – 8&a Step L forward & start turning full turn R (7), Finish full turn R stepping R forward (8), ½ turn R stepping L back (&), ½ turn R stepping R forward (á) 6:00

[9 – 16] Step Pivot Turn R, ⅜ Turn R with Drag, Rock & Coaster Step, Twinkle, Rock, Reverse Twinkle, Step Back & Hook

- 1 – 3 Step L forward & turning ½ R (1), Step R forward, turning ⅜ R & collect L towards R (2), Rock L forward (3) 4:30
4&a Step R back (4), Step L next to R (&), Step R forward (á) 4:30
5&a6 Step L forward (5), ⅜ turn L stepping R to R side (&), ⅜ turn L stepping L forward (á), Rock R forward (6) 1:30
7&a8 Step L back (7), ⅜ turn R stepping R to R side (&), ⅜ turn R stepping L back (á), Step R back & Hook L in front of R (8) 4:30

[17 – 24] Diamond Fallaway, Step & Sweep 2x, Syncopated Weave, ¼ Turn R, Pivot Turn R, ¼ turn R

- 1&a Step L forward (1), ⅜ turn L stepping R to R side (&), ⅜ turn L stepping L back (á) 1:30
2&a Step R back (2), ⅜ turn L stepping L to L side (&), ⅜ turn L stepping R forward (á) 10:30
3&a Step L forward (3), ⅜ turn L stepping R to R side (&), ⅜ turn L stepping L back (á) 1:30
4&a Step R back (4), ⅜ turn L stepping L forward (&), Step R forward (á), 3:00

Restart Here in the 2nd wall to 12:00

- 5 – 6 Step L forward & sweep R forward (5), Step R forward & sweep L forward (6) 3:00
7&a Cross L over R (7), Step R to R side (&), Cross L behind R (á) 3:00
8&a ¼ turn R stepping R forward (8), ½ turn R stepping L back (&), ¼ turn R stepping R to R side (á) 3:00

[25 – 32] Rock Step, ¼ turn L, Cross, ¼ turn L, Twinkle 2x, Step Fwd, ⅜ Turn L, Step Back, Side, Cross, ¼ turn R Pivot, Pivot turn R, ¼ Turn, Sway L R

- 1 – 2&a ⅜ turn R rocking L forward (1) 4:30
2&a Recover on R (2), ¼ turn L stepping L to L side (&), Cross R over L (á) 1:30
3&a ¼ turn L stepping L forward (3), Step R to R side (&), ⅜ turn L stepping L forward (á) 9:00
4&a Step R forward (4), Step L to L side (&), ⅜ turn R stepping R forward (á) 10:30
5&a Step L forward (5), ⅜ turn L stepping R back (&), Step L to L side (á) 9:00
6&a Cross R over L (6), ¼ turn R stepping L back (&), ½ turn R stepping R forward (á) 6:00
7 – 8 ¼ turn R stepping L to L side & sway to L (7), Recover on R & sway to R (8) 9:00

TAG In the 5th wall after 16 counts

- 1&a Step L forward (5), ⅜ turn L stepping R back (&), Step L to L side (á) 9:00
2&a Cross R over L (6), ¼ turn R stepping L back (&), ½ turn R stepping R forward (á) 6:00
3 – 4 ¼ turn R stepping L to L side & sway to L (7), Recover on R & sway to R (8) 9:00

5 – 6

Hip sway L (5), Hip sway R (6) 9:00
